

| | Wed. April 10 | Thu. April 11 | Fri. April 12 | Sat. April 13 | Sun. April 14 |
|---|-----------------------------------|---|---|--|--|
| Detroit Film Theatre at DIA | Rouge, 7 p.m., 1 hour, 30 minutes | | Frida, 7 p.m., 1 hour, 27 minutes | 23 Mile, 2 p.m., 1 hour, 18 minutes | Regeneration: Films of the Reverend Solomon Sir Jones (free), 2 p.m., 1 hour |
| | | | | The Best of the Best: Jazz from Detroit, 7 p.m., 1 hour, 29 minutes | Luther: Never Too Much, 6 p.m., 1 hour, 41 minutes |
| Lecture Hall at DIA | | Short films featuring the current Kresge Artist Fellows and the 2024 Kresge Eminent Artist (free), 7 p.m., 1 hour | A Two Hearted Tale/On Guard, 6 p.m., 41 minutes | | |
| Detroit Historical Museum | | AAPI: Nam June Paik: Moon is the Oldest TV, 3:30 p.m., 1 hour, 47 minutes | | Works-In-Progress (free), 11 a.m., 1 hour, 30 minutes | AAPI: Nowhere Near, 1 p.m., 1 hour, 35 minutes |
| | | AAPI: Jeanette Lee Vs., 7 p.m., 50 minutes | | Try Harder!, 2 p.m., 1 hour, 25 minutes | AAPI: Liquor Store Dreams, 4 p.m., 1 hour, 22 minutes |
| | | | | Shorts Program #4: The Work We Do, 5 p.m., 1 hour, 26 minutes | AAPI: Starring Jerry as Himself, 7 p.m., 1 hour, 15 minutes |
| Birmingham 8 Powered By Emagine | | | | AAPI: Q, 8 p.m., 1 hour, 33 minutes | |
| | | | | Shorts Program #1: The Camera's Eye, 1 p.m., 1 hour, 8 minutes | The Best of the Best: Jazz from Detroit, 1 p.m., 1 hour, 29 minutes |
| | | | | A Two Hearted Tale/On Guard, 2 p.m., 41 minutes | 23 Mile, 2 p.m., 1 hour, 18 minutes |
| | | | | Relentless, 4 p.m., 1 hour, 31 minutes | |
| | | | | The World According to Allee Willis, 5 p.m., 1 hour, 38 minutes | Ignore The Noise: The Transformation of the Detroit Riverfront, 5 p.m., 57 minutes |
| | | | | The Riot Report, 7 p.m., 1 hour, 53 minutes | |
| | | | | Shorts Program #2: Life and Actuality, 8 p.m., 1 hour, 8 minutes | |
| Frame | | The Michoacan File, 5:30 p.m., 1 hour, 30 minutes | Common Ground, 5:30 p.m., 1 hour, 45 minutes | The Truffle Hunters, 5:30 p.m., 1 hour, 24 minutes | Crush: Message in a Bottle, 4:30 p.m., 1 hour, 18 minutes |
| | | Shorts Program #3: Catalysts, 7 p.m., 1 hour, 24 minutes | Rouge, 6 p.m., 1 hour, 30 minutes | The Herricanes, 1 p.m., 1 hour, 27 minutes | Relentless, 1 p.m., 1 hour, 31 minutes |
| Michigan Science Center (IMAX) | | | | | Shorts Program #1: The Camera's Eye, 4 p.m., 1 hour, 8 minutes |
| | | | | | Shorts Program #2: Life and Actuality, 7 p.m., 1 hour, 8 minutes |
| | | The World According to Allee Willis, 6 p.m., 1 hour, 38 minutes | Real Fresh University Showcase (free), 4 p.m. | Ignore The Noise: The Transformation of the Detroit Riverfront, noon, 57 minutes | Chasing Chasing Amy, noon, 1 hour, 35 minutes |
| Michigan Science Center (Toyota Engineering) | | | The Herricanes, 7 p.m., 1 hour, 27 minutes | | Shorts Program #3: Catalysts, 3 p.m., 1 hour, 24 minutes |
| | | | | | The Riot Report, 6 p.m., 1 hour, 53 minutes |
| Two Birds | | | | Filmmaking Collectives: A Collaborative Approach (free), 2 p.m., 2 hours | |
| | | | | Afterparty at Two Birds, 8 p.m., 4 hours | |
| Ghost Light | | | | | MENASA Filmmakers Panel (free), noon, 1 hour, 30 minutes |
| Kiesling | | Afterparty at Kiesling, 8 p.m., 4 hours | | | |